Nathalie Gagné
Make-up designer

Ever since she was a teenager, Nathalie Gagné has been fascinated by makeup and the impact it has on the actor's craft. From the age of 12, when she first discovered this passion, her cosmetic brushes have always been close at hand. For Nathalie, makeup is a reflection of the character's soul. After studying theater production at Saint-Hyacinthe College, she became one of the first to graduate from the Montreal branch of the renowned Parisian makeup school Christian Chauveau.

Before joining Cirque du Soleil in 1995, Nathalie has worked in the theater, film and television industry. Through her work she had the great opportunity to travel around the world, which has greatly influenced the result of her inspiration. Nominated twice for a Gémeau Award by the Academy of Canadian Cinema & Television for "Best Makeup."

All along her career she has the honor to work with many great creators like; Franco Dragon, Robert Lepage, Andrew Adamson, Thierry Mugler, Eiko Ishioka, Jamie King and Michael Curry, Dominique Lemieux, to name a few. Since 1995, she has created over 3,000 makeup designs for Cirque du Soleil, with the final concepts being selected from more than 5,000 sketches. Nathalie participated as the key/makeup designer in the 3D movie of Cirque du Soleil: Worlds Away produced by James Cameron and directed by Andrew Adamson in 2012.

After 21 years as Makeup Designer with Cirque du Soleil, she contributed to the success of more than 21 shows including O, Love, Zumanity, Ka, Mystere, Believe, Zaia, Iris, Corteo, La Nouba, Saltimbanco, Quidam, Delirium, Varekai, Alegria, Iris, Elvis, Joya, Michael Jackson ONE, Paramour, Helene Fischer show.

As she often says, makeup is an ephemeral art that disappears every night in the sink but can be reborn every day even more beautiful than the last time. Like a Phoenix

Apart from her circus activities, the world-famous makeup designer currently works for the theater, film, and television industry, she also directs Master Classes for renowned cosmetic companies and elaborates Skin Jewelry designs for Creations Gravité.

Nathalie Gagné

Make-up designer _____514-347-5594____nathalie@creationsng.com

WORK EXPERIENCES

Cirque du Soleil_____ Makeup designer

---1995---

SALTIMBANCO : Director Franco Dragone,

---1996---

ALEGRIA: Director Franco Dragone,

MYSTERE : Director Franco Dragone, Las Vegas, USA

QUIDAM: Director Franco Dragone, touring show

---1998---

'O': Director Franco Dragone, Las Vegas, USA

LA NOUBA : Director Franco Dragone, Orlando, USA

---2002---

VAREKAI: Director Dominic Champagne, touring show

---2003---

ZUMANITY: Director Dominic Champagne, Las Vegas, USA

---2004---

KÀ : Director Robert Lepage, Las Vegas, USA

---2005---

CORTEO: Director Daniele Finzi Pasca, touring show

---2006---

DELIRIUM: Director Michel Lemieux, Victor Pilon, touring show

LOVE: Director Dominic Champagne, Las Vegas, USA

---2008---

ZAIA: Director Gilles Maheu, Macau, Asia

Director Serge Denoncourt, Las Vegas, USA

---2009---

VIVA ELVIS: Director Vincent Paterson, Las Vegas, USA

---2011---

IRIS: Director Philippe DeCoufret, permanent show inLos Angeles, USA

---2012---

MJ ONE: Director Jamie King, Las Vegas, USA

THE LIGHT: Director Fernand Rainville, Mandaley Bay, Las Vegas

---2014---

JOYA: Mexico, Grand Mayan Hotel, Director Martin Genais

---2016---

PARAMOUR: Musical Lyric Theater Broadway, Director Philippe Decouflet.

---2017---

Helene Fischer Show: Germany, Director Omar Sharif Mukhtar

OTHER PROJECTS

Make-up designer/key make-up:

- 1993 to 1995 : 'La Princesse Astronaute' - Television show
- 2004 : Anderson Project, ExMaquina, Director Robert Lepage
- 2009 to 2017: MAC Cosmetic, Master Class and Speaker, Montreal, Las Vegas, Los Angeles
- 2010 : Omaterra, theater, Sherbrooke, Canada
- 2010 : El Campiello, Theater, Place des Arts, Serg Denoncourt
- 2010 : Movie Experiences, 3D/HD Movie :
  World Away 3D' Directed by : Andrew Adamson, James Cameron, Las Vegas and New Zelande
- 2010 : Spa Canada Cosmetic, Speaker, Toronto and Montreal
- 2014 : Magic to do : Princess Cruse :, from Stephen Schwartz, Musical directed by Gabriel Bare
- 2015 : Moby Dick : Théâtre du Nouveau Monde, Director Dominic Champagne

1990 to 1992 : Production Theater St-Hyacinthe College, Canada